



BA (Hons) Professional Theatre Practice Audition Information 2024

We are delighted that you are considering joining our vibrant, friendly and talented family here at D&A and look forward to meeting you. The selection process is an opportunity for you to see if you would like to join us as much as it is an opportunity for us to see your potential for the course.

Each year, we have more applicants than we can offer places to, so we use the selection process to identify who is the best fit for our intensive courses. The information below should help give you the best opportunity to do well on the day.

If there is anything that you feel might prevent you from doing your best, please get in touch via the details at the end of this document.

The audition is in three parts, and you will be expected to take part in all:

Part One – Introduction, Practical Workshop and Audition

Welcome, registration and introduction

A chance to meet the staff, some of our current students and your fellow auditionees and ask questions about the course and life as a D&A Acting student.

Practical Workshop

The staff will take you through a practical workshop on collaborative skills, group work, performance making and aptitude for the BA course.

What's in it for you? – A chance to see how we work and experience some of the work we do on a day-to-day basis on the course.

What are we looking for? – Your willingness to try new things, how open and engaged you are with others, and how well you can follow instructions.



Audition Pieces

You will be asked to present two pieces for the audition:

- One should be devised and focused on showing your creativity. You should have written/ devised this using a stimulus of your choosing. We want to see your expression and creativity. This should last 1-3 mins and can include text, movement, and creative expression of self-written text. The theme and content is your own choice.
- The second should be a technical demonstration from a text-based script. 1-3 minutes.



Part Two - Presentation

All candidates will be asked to present a **LIVE** presentation on a topic of their choice, lasting at most 10 minutes.

You could focus on:

- your areas of strengths and weakness
- what's the most significant insight you have gained in the last year

- where have you missed learning opportunities, and what will you do about this
- what uniqueness could you present to us about
- what ideas or projects do you have that you would like to tell us about?
- what your artistic goals might include (performing, creating a company, facilitating education projects, etc.)

Presentations can take any form that will demonstrate your personal artistry. This shouldn't be a second devised piece. We are looking for insight into you as a creative.

**where possible, this should be research-focused rather than simply stating why you want to do the course. Demonstrate your academic competency for the BA(Hons) level.*

What's in it for you? – A chance to demonstrate your interests and how you would like to use the BA (Hons) degree.

What are we looking for? – to see your specialism and to know more about who you are as a theatre artist.



Part Three - Interview

An interview will follow your presentation so we can get to know each other, and you have the chance to ask any questions you may have.

Here, we will review your personal statement, look at your references and ask why you think you are suitable for the course.

We tend to ask questions like:

- *Why would you like to become a theatre artist?*
- *Tell us a bit about your experience.*
- *What excites you about this course?*

- *What would you like to pursue after obtaining a degree in theatre?*
- *Why did you choose your selected options for audition footage?*
- *What qualities would you bring to the course/group?*
- *What are your strengths and areas of improvement or challenge?*

What's in it for you? – A chance for you to discuss individually with a staff member and tell us about your experience of and passion for dance-related topics.

What are we looking for? – To get to know you more and assess whether we feel you fit our course and culture well.

Considerations: Be prepared to ask some questions.

What happens next?

We aim to inform applicants of a decision as soon as possible; sometimes, this is on the day verbally, and sometimes, this is via e-mail within four weeks, informing you of one of the following 3 outcomes:

Either

We would like to offer you a place on the course you applied for.

Or

We would like to offer you a place on a different level course to what you applied for.

Or

Your application has unfortunately been unsuccessful this time.

General Information

Connecting with us:

We advise you to attend a performance at The Space to see the work you are pursuing live. There are performances by D&A students/staff and external visiting companies.

Please like **The Space Dundee's** Facebook and Instagram pages to gain information on upcoming performances.

Please also like **Acting and Performance at Dundee and Angus College** for school-related updates.

Other things to consider:

Successful candidates are generally well-prepared, have followed the advice on this document and demonstrate a genuine enthusiasm for studying with us at D&A.

We want you to do well! Remember, the audition process will allow us to find the right level of study suitable for you. We will carefully consider your application and place you on the course best suited to your experience, expertise and future plans.

Contact details:

For support about the recruitment process, please get in touch with Barry Henderson, Course Leader for Acting and Performance, at b.henderson@dundeeandangus.ac.uk.

For support on your application, please get in touch with Susan at s.herd@dundeeandangus.ac.uk.