



HNC & HND Dance Performance Audition Information 2024



We are delighted you are considering joining our vibrant, friendly and talented family here at D&A and look forward to meeting you. Our selection process is an opportunity for you to see if you would like to join us as much as it is an opportunity for us to see your potential for the course.

Each year, we have more applicants than we can offer places to, so we use the selection process to identify who is the best fit for our intensive courses. The information below should help give you the best opportunity to do well on the day.

If there is anything that you feel might prevent you from doing your best, please get in touch via the details at the end of this document.

Our auditions take place at our state-of-the-art dance studios within The Space, Kingsway Campus, Dundee. There will be an opportunity to meet staff and tour our facilities.

The audition is in two parts, and you will be expected to take part in both:

- **Part One - Practical contemporary dance class/creative workshop and performance of a solo**
- **Part Two - Interview**

Part One - Practical contemporary dance class/creative workshop

The staff will take you through some of the exercises we do on the course – a mixture of warm-up, centre work, travelling and some creative/improvisation tasks. The class will last around 1 hour. Please wear suitable dance clothing; the session will be taught barefoot.

Solo

Prepare a self-choreographed solo that highlights your technical and performance abilities. We want to see your expression and creativity. The solo should last 1-3 minutes; here are some suggestions to help you choreograph your solo:

- A. respond to a piece of music that suits your unique way of moving
- B. improvise using levels and changes of dynamics
- C. choose an image and respond to the design and emotional resonance
- D. tell us a short story
- E. use a phrase that you know and play with timing, directions and the order

What's in it for you? – A chance to see how we work and experience some of the work we do on a day-to-day basis on the course.

What are we looking for? – Your willingness to try new things and apply yourself.

Part Two - Interview

After the practical class and solo performance, you will be asked to an interview so we can get to know each other, and you have the chance to ask any questions you may have.

Here, we will review your personal statement, look at your references and ask why you think you are suitable for the course.

We tend to ask questions like:

- *Why would you like to become a dance artist?*
- *Tell us a bit about your experience.*
- *What excites you about this course?*
- *What would you like to pursue after your course?*
- *What qualities would you bring to SSCD – the course – your group?*

What's in it for you? – A chance for you to discuss individually with a staff member and tell us about your experience of and passion for dance-related topics.

What are we looking for? – To get to know you more and assess whether you fit our course and culture well.

What happens next?

We aim to inform applicants of a decision as soon as possible; sometimes, this is on the day verbally, and sometimes, this is via e-mail within four weeks, informing you of one of the following 3 outcomes:

Either:

We would like to offer you a place on the course you applied for.

Or

We would like to offer you a place on a different level course than what you applied for.

Or

Your application has unfortunately been unsuccessful this time.

General Information

Connecting with us:

We advise you to attend a performance at The Space to see the work you are pursuing live. There are performances by D&A students/staff and external visiting companies.

Please like **The Space Dundee's** Facebook and Instagram pages to gain information on upcoming performances.

Please also like **The Scottish School of Contemporary Dance (official page)** for school-related updates.

Other things to consider:

Successful candidates are generally well-prepared, have followed the advice on this document and demonstrate a genuine enthusiasm for studying with us at D&A.

We want you to do well! Remember, the audition process will allow us to find the right level of study suitable for you. We will carefully consider your application and place you on the course best suited to your experience, expertise and future plans.

Contact details:

For support about the recruitment process, please get in touch with Winifred at w.jamieson@dundeeandangus.ac.uk.

For support on your application, please get in touch with Susan at s.herd@dundeeandangus.ac.uk