



BA (Hons) Professional Dance Practice Audition Information 2024



We are delighted you are considering joining our vibrant, friendly and talented family here at D&A and look forward to meeting you. Our selection process is an opportunity for you to see if you would like to join us as much as it is an opportunity for us to see your potential for the course.

Each year, we have more applicants than we can offer places to, so we use the selection process to identify who is the best fit for our intensive courses. The information below should help give you the best opportunity to do well on the day.

If there is anything that you feel might prevent you from doing your best, please get in touch via the details at the end of this document.

Our auditions take place at our state-of-the-art dance studios within The Space, Kingsway Campus, Dundee. There will be an opportunity to meet staff and tour our facilities.

The audition is in three parts, and you will be expected to take part in all:

- **Part One - Practical contemporary dance class and creative workshop**
- **Part Two - Presentation** (3 options)
- **Part Three - Interview**

Part One - Practical contemporary dance class and creative workshop

The staff will take you through some of the exercises we do on the course – a mixture of warm-up, centre work, travelling and some creative/improvisation tasks. The class will last around 1 hour.

Please wear suitable dance clothing; the session will be taught barefoot.

What's in it for you? – A chance to see how we work and experience some of the work we do on a day-to-day basis on the course.

What are we looking for? – Your willingness to try new things and apply yourself and how you work with others.

Part Two - Presentation

You choose one from the following three options:

Solo choreography

You will present a live piece of choreography that you have created for yourself. The length of the piece should be approx. 1-3 minutes, and please bring your music with you on the day; this can be on an iPod or phone to be connected to our sound system.

The creative piece should showcase your individuality as a dance artist and dance maker and demonstrate creativity in making a solo work. Choose this option if your interests are in choreography and the creative process.

OR

Performance study

You will present a live study that demonstrates your abilities as a performer. The length of the piece should be approx. 1-3 minutes, and please bring your music with you on the day; this can be on an iPod or phone to be connected to our sound system.

This study should demonstrate your technical and performance individuality as a dancer interested in performance. Choose this option if your interests are in performing.

OR

Presentation

You are asked to give a 10-minute **LIVE** presentation.

You should focus on the following prompts to help with your presentation:

Discuss an aspect of dance that interests you – for instance, you can choose to focus on an area of study, a choreographic or teaching project that you would like to tell us about

- Demonstrate ability to research around your topic
- Make connections in your presentation to what interests you in applying for this course – including insights from your current course of study, any missed learning opportunities, your reflection on these, and what uniqueness you bring to the course.
- Presentations can take any form you think will demonstrate your personal artistry. This shouldn't be a second devised piece. We are looking for insight into you as a creative.

** this should be research focused rather than simply stating why you want to do the course.*

Demonstrate your academic competency for the BA (Hons) level.

Choose this option if you are interested in research, facilitation, lecturing, etc.

What's in it for you? – A chance to demonstrate your interests and how you would like to use the BA (Hons) degree.

What are we looking for? - To learn more about who you are as a dance artist.

Part Three - Interview

An interview will follow Part Two so we can get to know each other, and you have the chance to ask any questions you may have. Here, we will review your personal statement, look at your references, ask why you think you are suitable for the course, and ask questions about your presentation.

We tend to ask questions like:

- *Why would you like to become a dance artist?*
- *Tell us a bit about your experience.*
- *What excites you about this course?*
- *What would you like to pursue after obtaining a degree in dance?*
- *Why did you choose your selected option to tell us about?*
- *What qualities would you bring to SSCD – the course and group?*
- *What are your strengths and areas of improvement or challenge?*

What's in it for you? – A chance for you to discuss individually with a staff member and tell us about your experience of and passion for dance-related topics.

What are we looking for? – To get to know you more and assess whether we feel you fit our course and culture well.

What happens next?

We aim to inform applicants of a decision as soon as possible; sometimes, this is verbally on the day, and sometimes, this is via e-mail within four weeks, informing you of one of the following 3 outcomes:

Either:

We would like to offer you a place on the course you applied for.

Or

We would like to offer you a place on a different level course than what you applied for.

Or

Your application has unfortunately been unsuccessful this time.

General Information

Connecting with us:

We advise you to attend a performance at The Space to see the work you are pursuing live. There are performances by D&A students/staff and external visiting companies.

Please like **The Space Dundee's** Facebook and Instagram pages to gain information on upcoming performances.

Please also like **The Scottish School of Contemporary Dance (official page)** for school-related updates.

Other things to consider:

Successful candidates are generally well-prepared, have followed the advice on this document and demonstrate a genuine enthusiasm for studying with us at D&A.

We want you to do well! Remember, the audition process will allow us to find the right level of study suitable for you. We will carefully consider your application and place you on the course best suited to your experience, expertise and future plans.

Contact details:

If you have difficulty attending an audition, please get in touch with Susan at s.herd@dundeeandangus.ac.uk.

For support about the recruitment process, please get in touch with Winifred at w.jamieson@dundeeandangus.ac.uk.

For support on your application, please get in touch with Susan at s.herd@dundeeandangus.ac.uk.